INDEX TO MELUS, VOLUME 15 (1988)

AUTHOR INDEX

- Bedrosian, Margaret, "Toshio Mori's California Koans," 15.2: 47-56.
- Campomanes, Oscar V., and Todd S. Gernes, "Two Letters from America: Carlos Bulosan and the Act of Writing," 15.3: 15.46
- Carter, Steven R. "Colonialism and Culture in Lorraine Hansberry's Les Blancs," 15.1: 27-46.
- Curran, Mary Doyle, "'Over These Prison Walls I Would Fly'," 15.3: 7-14.
- Doyle, Mary Ellen, SCN, "Ernest Gaines' Materials: Place, People, Author," 15.3: 75-93.
- Elder, Arlene A., "'The Future American Race': Charles W. Chesnutt's Utopian Illusion," 15.3: 121-129.
- Evasdaughter, Elizabeth N., "Silko's Ceremony: Healing Ethnic Hatred through Mixed Breed Laughter," 15.1: 83-95.
- Ferguson, SallyAnn, "Charles W. Chesnutt's 'Future American'," 15.3: 95-107.
- Ferguson, SallyAnn, "'Chesnutt's Genuine Blacks and Future Americans'," 15.3: 109-119.
- France, Alan W., "Philip Roth's Goodbye Columbus and the Limits of Commodity Culture," 15.4: 83-89.
- Fujita-Sato, Gayle K., "'Third World' as Place and Paradigm in Cathy Song's Picture Bride," 15.1: 49-72.
- Gernes, Todd S. and Oscar V. Campomanes, "Two Letters from America: Carlos Bulosan and the Act of Writing," 15.3: 15-46.
- Halley, Anne, "Mary Doyle Curran: 'Over These Prison Walls I Would Fly'," 15.3: 3-6.
- Jaskoski, Helen, "A MELUS Interview: Mitsuye Yamada," 15.1: 97-108.
- Karle, Katherine A., "Flamingos and Bison: Balance in Chinatown Family," 15.2: 93-99.
- Kenny, William Howland, III, "'Going to Meet the Man': Louis Armstrong's Autobiographies," 15.2: 27-46.
- Maier, John, "Elizabeth Fernea's Moroccan Pilgrimage," 15.4: 67-81.
- Manganaro, Elise Salem, "Voicing the Arab: Multivocality and Ideology in Leon Uris' The Haj," 15.4: 3-13.
- Newman, Robert D., "Indians and Indian Hating in Edgar Huntly and The Confidence Man," 15.3: 65-74.

- Olster, Stacey, "The 'Other' in Nathanael West's Fiction: Jewish Rejection or Jewish Projection," 15.4: 51-65.
- Owens, Louis, "'Grampa Killed Indians, Pa Killed Snakes': Steinbeck and the American Indian," 15.2: 85-92.
- Saunders, James Robert, "Sonia Sanchez's Homegirls and Handgrenades: Recalling Toomer's Cane," 15.1: 73-82.
- Schor, Edith, "Ralph Ellison, Journeyman: Three Early Stories," 15.2: 57-69.
- Shakir, Evelyn, "Mother's Milk: Women in Arab-American Autobiography," 15.4: 39-50.
- Solberg, S.E., "Bulosan-Theseus-Villa: A Cryptography of Coincidence," 15.2: 3-25.
- Stern, Frederick C., "Heller's Hell: Heller's Later Fiction, Jewishness, and the Liberal Imagination," 15.4: 15-37.
- Tracy, Steven C., "The Devil's Son-in-Law and Invisible Man," 15.3: 47-64.
- Wilson, Mark K. "Ann Petry The New England Connection," 15.2: 71-84.
- Wong, Sau-Ling Cynthia, "Necessity and Extravagance in Maxine Hong Kingston's The Woman Warrior: Art and the Ethnic Experience," 15.1: 3-26.

TITLE INDEX

- "A MELUS Interview: Mitsuye Yamada," Helen Jaskoski, 15.1: 97-108.
- "Ann Petry The New England Connection," Mark K. Wilson, 15.2: 71-84.
- "Bulosan-Theseus-Villa: A Cryptography of Coincidence," S.E. Solberg, 15.2: 3-25.
- "Charles W. Chesnutt's 'Future American'," SallyAnn Ferguson, 15.3: 95-107.
- "'Chesnutt's Genuine Blacks and Future Americans'," SallyAnn Ferguson, 15.3: 109-119.
- "Colonialism and Culture in Lorraine Hansberry's Les Blancs," Steven R. Carter, 15.1: 27-46.
- "Elizabeth Fernea's Moroccan Pilgrimage," John Maier, 15.4: 67-81.
- "Ernest Gaines' Materials: Place, People, Author," Mary Ellen Doyle, SCN, 15.3: 75-93.
- "Flamingos and Bison: Balance in Chinatown Family," Katherine A. Karle, 15.2: 93-99.
- "'Going to Meet the Man': Louis Armstrong's Autobiographies," William Howland Kenney, III, 15.2: 27-46.

INDEX TO MELUS, VOLUME 15 (1988)

AUTHOR INDEX

- Bedrosian, Margaret, "Toshio Mori's California Koans," 15.2: 47-56.
- Campomanes, Oscar V., and Todd S. Gernes, "Two Letters from America: Carlos Bulosan and the Act of Writing," 15.3: 15.46
- Carter, Steven R. "Colonialism and Culture in Lorraine Hansberry's Les Blancs," 15.1: 27-46.
- Curran, Mary Doyle, "'Over These Prison Walls I Would Fly'," 15.3: 7-14.
- Doyle, Mary Ellen, SCN, "Ernest Gaines' Materials: Place, People, Author," 15.3: 75-93.
- Elder, Arlene A., "'The Future American Race': Charles W. Chesnutt's Utopian Illusion," 15.3: 121-129.
- Evasdaughter, Elizabeth N., "Silko's Ceremony: Healing Ethnic Hatred through Mixed Breed Laughter," 15.1: 83-95.
- Ferguson, SallyAnn, "Charles W. Chesnutt's 'Future American'," 15.3: 95-107.
- Ferguson, SallyAnn, "'Chesnutt's Genuine Blacks and Future Americans'," 15.3: 109-119.
- France, Alan W., "Philip Roth's Goodbye Columbus and the Limits of Commodity Culture," 15.4: 83-89.
- Fujita-Sato, Gayle K., "'Third World' as Place and Paradigm in Cathy Song's Picture Bride," 15.1: 49-72.
- Gernes, Todd S. and Oscar V. Campomanes, "Two Letters from America: Carlos Bulosan and the Act of Writing," 15.3: 15-46.
- Halley, Anne, "Mary Doyle Curran: 'Over These Prison Walls I Would Fly'," 15.3: 3-6.
- Jaskoski, Helen, "A MELUS Interview: Mitsuye Yamada," 15.1: 97-108.
- Karle, Katherine A., "Flamingos and Bison: Balance in Chinatown Family," 15.2: 93-99.
- Kenny, William Howland, III, "'Going to Meet the Man': Louis Armstrong's Autobiographies," 15.2: 27-46.
- Maier, John, "Elizabeth Fernea's Moroccan Pilgrimage," 15.4: 67-81.
- Manganaro, Elise Salem, "Voicing the Arab: Multivocality and Ideology in Leon Uris' The Haj," 15.4: 3-13.
- Newman, Robert D., "Indians and Indian Hating in Edgar Huntly and The Confidence Man," 15.3: 65-74.

- Olster, Stacey, "The 'Other' in Nathanael West's Fiction: Jewish Rejection or Jewish Projection," 15.4: 51-65.
- Owens, Louis, "'Grampa Killed Indians, Pa Killed Snakes': Steinbeck and the American Indian," 15.2: 85-92.
- Saunders, James Robert, "Sonia Sanchez's Homegirls and Handgrenades: Recalling Toomer's Cane," 15.1: 73-82.
- Schor, Edith, "Ralph Ellison, Journeyman: Three Early Stories," 15.2: 57-69.
- Shakir, Evelyn, "Mother's Milk: Women in Arab-American Autobiography," 15.4: 39-50.
- Solberg, S.E., "Bulosan-Theseus-Villa: A Cryptography of Coincidence," 15.2: 3-25.
- Stern, Frederick C., "Heller's Hell: Heller's Later Fiction, Jewishness, and the Liberal Imagination," 15.4: 15-37.
- Tracy, Steven C., "The Devil's Son-in-Law and Invisible Man," 15.3: 47-64.
- Wilson, Mark K. "Ann Petry The New England Connection," 15.2: 71-84.
- Wong, Sau-Ling Cynthia, "Necessity and Extravagance in Maxine Hong Kingston's The Woman Warrior: Art and the Ethnic Experience," 15.1: 3-26.

TITLE INDEX

- "A MELUS Interview: Mitsuye Yamada," Helen Jaskoski, 15.1: 97-108.
- "Ann Petry The New England Connection," Mark K. Wilson, 15.2: 71-84.
- "Bulosan-Theseus-Villa: A Cryptography of Coincidence," S.E. Solberg, 15.2: 3-25.
- "Charles W. Chesnutt's 'Future American'," SallyAnn Ferguson, 15.3: 95-107.
- "'Chesnutt's Genuine Blacks and Future Americans'," SallyAnn Ferguson, 15.3: 109-119.
- "Colonialism and Culture in Lorraine Hansberry's Les Blancs," Steven R. Carter, 15.1: 27-46.
- "Elizabeth Fernea's Moroccan Pilgrimage," John Maier, 15.4: 67-81.
- "Ernest Gaines' Materials: Place, People, Author," Mary Ellen Doyle, SCN, 15.3: 75-93.
- "Flamingos and Bison: Balance in Chinatown Family," Katherine A. Karle, 15.2: 93-99.
- "'Going to Meet the Man': Louis Armstrong's Autobiographies," William Howland Kenney, III, 15.2: 27-46.

INDEX TO MELUS, VOLUME 15 (1988)

- "'Grampa Killed Indians, Pa Killed Snakes': Steinbeck and the American Indian," Louis Owens, 15.2: 85-92.
- "Heller's Hell: Heller's Later Fiction, Jewishness, and the Liberal Imagination," Frederick C. Stern, 15.4: 15-37.
- "Indians and Indian Hating in Edgar Huntly and The Confidence Man," Robert D. Newman, 15.3: 65-74.
- "Mary Doyle Curran: 'Over These Prison Walls I Would Fly'," Anne Halley, 15.3: 3-6.
- "Mother's Milk: Women in Arab-American Autobiography," Evelyn Shakir, 15.4: 39-50.
- "Necessity and Extravagance in Maxine Hong Kingston's *The Woman Warrior:* Art and the Ethnic Experience," Sau-Ling Cynthia Wong, 15.1: 3-26.
- "'Over These Prison Walls I Would Fly'," Mary Doyle Curran, 15.3: 7-14.
- "Philip Roth's Goodbye, Columbus and the Limits of Commodity Culture," Alan W. France, 15.4: 83-89.
- "Ralph Ellison, Journeyman: Three Early Stories," Edith Schor, 15.2: 57-69.
- "Silko's Ceremony: Healing Ethnic Hatred through Mixed Breed Laughter," Elizabeth N. Evasdaughter, 15.1: 83-95.
- "Sonia Sanchez's Homegirls and Handgrenades: Recalling Toomer's Cane." James Robert Saunders, 15.1: 73-82.
- "The 'Other' in Nathanael West's Fiction: Jewish Rejection or Jewish Projection," Stacey Olster, 15.4: 51-65.
- "The Devil's Son-in-Law and Invisible Man," Steven C. Tracy, 15.3: 47-64.
- "The Future American Race': Charles W. Chesnutt's Utopian Illusion," Arlene A. Elder, 15.3: 121-129.
- "'Third World' as Place and Paradigm in Cathy Song's Picture Bride," Gayle K. Fujita-Sato, 15.1: 49-72.
- "Toshio Mori's California Koans," Margaret Bedrosian, 15.2: 47-56.
- "Two Letters from America: Carlos Bulosan and the Act of Writing," Oscar V. Campomanes and Todd S. Gernes, 15.3: 15-46.
- "Voicing the Arab: Multivocality and Ideology in Leon Uris' The Haj," Elise Salem Manganaro, 15.4: 3-13.

REVIEW INDEX

"Aggravating the Conscience, by Rose Yalow Kamel," Hans Juergensen, 15.4: 111-114.

- "Alice Walker: An Annotated Bibliography, 1968-1986, by Erma Davis Banks and Keith Byerman," Lillie P. Howard, 15.3: 143-144.
- "Conscientious Sorcerers: The Black Postmodernist Fiction of Le Roi Jones/Amira Baraka, Ishmael Reed and Samuel R. Delaney, by Robert Elliot Fox," R.M. Robertson, 15.2: 115-117.
- "Critical Essays on Toni Morrison, ed. by Nellie Y. McKay," Gay Wilentz, 15.3: 131-133.
- "Dramatic Encounters: The Jewish Presence in Twentieth Century American Drama, Poetry, and Humor and the Black-Jewish Literary Relationship, by Louis Harap," Daniel Walden, 15.4: 107-109.
- "Dwarf Bamboo, by Marilyn Chin," George Uba, 15.1: 125-127.
- "Grape Leaves: A Century of Arab American Poetry, ed. by Sharif Elmusa and Gregory Orfalea," Mary Zoghby, 15.4: 91-101.
- "I Tell You Now: Autobiographical Essays by Native American Writers, ed. by Brian Swann and Arnold Krupat," Julian Rice, 15.2: 103-107.
- "In the Mainstream: The Jewish Presence in Twentieth Century American Literature 1950s-1980s, by Louis Harap," Daniel Walden, 15.4: 107-109.
- "Knees of a Natural Man: The Selected Poetry of Henry Dumas, ed. by Eugene B. Redmond," Gloria Oden, 15.3: 135-136.
- "Living by the Word, by Alice Walker," Rudolph P. Byrd, 15.1: 109-115.
- "Mr. Dooley and the Chicago Irish: The Autobiography of a Nineteenth-Century Ethnic Group, ed by Charles Fanning," Ellen Skerrett, 15.2: 109-114.
- "New Dimensions of Spirituality, by Karla F.C. Holloway and Stephanie A. Demetrakopoulos," Maureen T. Reddy, 15.1: 121-123.
- "The Exiles of Erin: Nineteenth-Century Irish American Fiction, by Charles Fanning," Ellen Skerrett, 15.2: 109-114.
- "The Sun is Not Merciful, by Anna Lee Walters," Nancy Prothro Arbuthnot, 15.3: 139-141.
- "The Women of Plums: Poems in the Voices of Slave Women, by Dolores Kendrick," Rex McGuinn, 15.3: 137-138.
- "This is Not a Place to Sing, by Christina Pacosz," Rose Mary Prosen, 15.1: 117-119.
- "Witness through the Imagination: Jewish American Holocaust Literature, ed. by S. Lillian Kremer," Carole Kessner, 15.4: 103-106.